

RESUME

DR. K.SANTHA KUMARI

Department: (English)

Employee ID- 5012



Objectives:

I would like to pursue a wonderful teaching career in a reputed Educational Institution to enhance my teaching ability and to update my knowledge according to the need of present day education.

NAME	:	Dr. K.SANTHA KUMARI
EDUCATIONAL QUALIFICATIONS	:	M.A, MPhil, PGDCE(Communicative English), Ph.D
CONTACT INFORMATION		
OFFICE	:	P.B SIDDHARTHA COLLEGE OF ARTS AND SCIENCE, SIDDHARTHA NAGAR, VIJAYAWADA-520010.
RESIDENCE	:	D-NO: 32-4-11 NAVODAYA SCHOOL ROAD KASTURIBAIPETA VIJYAWADA-520010
EMAIL ID	:	shanu_sky@yahoo.co.in shaanusmedia27@gmail.com
CONTACT NUMBER(S)	:	7893633303
CURRENT PROFILE		
Designation	:	Assistant Professor
Administrative Position	:	Deputy Head of the Department
Any other position	:	Ethnic Club incharge Literary Club incharge Member of Magazine Committee.
JOB PROFILE		
SUBJECTS TAUGHT	:	Prose and Fiction, Commonwealth Literature, Drama, American Literature, Communicative English, History of English literature. English

		Language Teaching, Technical Communication, Everyday English, Language Laboratory
SPECIALIZATION	:	Commonwealth Literature Awarded Doctoral Degree for the thesis on 'Chief Concerns in Doris Lessing's Fiction: A Select Study', under the guidance of Prof.R. Saraswathi, Acharya Nagarjuna University on 24 th Nov 2016.
PROFESSIONAL EXPERIENCE	:	
<i>Teaching</i>	:	15
<i>Research</i>	:	7
<i>Industrial</i>	:	6months in Genpact as a Process Associate
CURRENT RESEARCH ACTIVITIES		
<i>Major Research Projects</i>		Completed : Ongoing :
<i>Minor Research Projects</i>		Completed : Junior Research Fellowship From Ministry of Culture with effect from 1-06-2018 to 31-06-2021 Ongoing :

ACADEMIC ACHIEVEMENTS						
<i>Journal Publications</i>						
<i>National</i>						
S. No	Title with Page Nos.	Journal	ISBN/ISSN	No. of co-author	Main Author (y/n)	Impact Factor
1	Use of Internet in ELT, 73-76	Research Spectrum	0976-5964	1	Y	
2	Deprivation and Dispossession in Some Stories of Doris Lessing 19-24	Research Spectrum	0976-5964	--	Y	
Books						
1	An Anthology of Criticism on Six Indian English Poets/Dr. T.V. Reddy's <i>When Grief Rains: A Sample of Modern Poetry</i>	Sarup Book Publisher, New Delhi	978-81-7625-987-3	1	Y	
2	Role of Literature in English Language Teaching	Authors press	978-81-	1	Y	

			7273-8549.			
3	Anti- Americanism in Margaret Atwood's <u>Surfacing</u>	Prestige Books International, New Delhi	978-93-82186-182	1	Y	
4	Problems of translation in Gurajada Apparao's Kanyasulkam	Prestige Books International, New Delhi	978-93-82186-51-9	1	Y	
5	Major Preoccupations in the Doris Lessing's The Golden Notebook: A Study	Authors press, New Delhi	978-93-87651-03-6	1	Y	
International						
S. No	Title with Page Nos.	Journal	ISBN/ISSN	No. of co-author	Main Author (y/n)	Impact Factor
1.	Effective Communication and its importance, 152-153	Contemporary Research in India	2231-2137	1	y	
2.	Feministic Perspectives in Doris Lessing's The Golden Notebook.	Contemporary Research in India	2231-2137		Y	
3	Identity of self in the drama The Chair written by Dr. D. Vizai Bhaskar	International Journal of Research	2236-6124	1	Y	5.7
FDP						
	<ul style="list-style-type: none"> • Dr. K. Santha Kumari participated in an online lecture series On English in India: Demystifying The Canon organised by English Language Teacher's Interaction forum (ELTIF) on 15-10-2022. • Dr. K. Santha Kumari participated in International virtual faculty Development programme on "Meanings and forms of communication The Art of Speech" on 21-02-2022 organised by WELLTA INTERNATIONAL. • K. Santha Kumari participated in a one week Virtual Faculty Development Programme on "Current Trends in Literature and Language Studies" conducted by the Department of English, PB Siddhartha College of Arts & Science from 18th July to 23rd July, 2022. • K. Santha Kumari participated in one week online FDP on "Major Literary Theories" organized by Department of English, Krishna University held from 26th July to 2nd August, 2022. • Dr. K Santha Kumari participated in Two Day Faculty Development Programme on Communiation Skills organised by IQAC and Department of English, St. Ann's college for women Mehdipatnam, Hyderabad in collaboration with Department of English , St Pious X Degree &PG College for women, Tarnaka, Hyderabad on 1 and 2nd September, 2022. 					
Books						
1	Challenges of Translation: An	The cultural	97881		Y	Emerald

	Analysis of “Barber: The King” by Dr. D.Vizai Bhaskar	semiotics of English language and literature	79664 7111	1		publisher
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Workshops

National

SN o	Title	Date(s)	Organiser(s)	Location
1	Learning Oriented Assessment	6 th February 2015	Vignan University	Vadlamudi
2	Happy Living In Smart Cities	3 th and 31 st March 2018	PVP Siddhartha Institute of Technology	Kanuru
3	Research Methodology	3 rd November 2018	P.B Siddhartha College of Arts and Science	Vijayawada
4	One week workshop on Moodle	10-15 June , 2019	P.B Siddhartha College of Arts and Science	Vijayawada
5	3 Day workshop on English Language teaching and learning methods	20-22 June , 2019	PVP Siddhartha College of Engineering	Kanuru

Paper presentations in Conferences

National

SN o	Title	Date(s)	Organiser(s)	Location
1	Pain, Punishment and History in Coetzee’s Waiting for the Barbarians	10-12 th January 2011	JKC College	Guntur
2	Mobile Communication through ESP	4-5 th February 2011	Krishna University	Machilipatnam
3	Critical Perspectives on Atwood’s Variation on the Word Love and variation on the word Sleep	28-29 June 2011	Sri Padmavathi Mahila University	Tirupathi
4	Role of Literature in ELT	10 th December , 2012	KLUniversity	Vaddeswaram
5	Teaching Language through Literature	27-28 th February 2012	JMJ College for Women	Tenali
6	Treatment of Nationalism and Ecology in Margaret Atwood’s “Surfacing”	2-3 rd March 2012	P.B.Siddhartha College	Vijayawada
7	Dalit Consciousness in Urmila Pawar’s Ayadan	6-7 February 2013	Krishna University	Machilipatnam
8	Treatment of Women in the short stories of Shashi Deshpande	13-14 th February 2013	P.B.Siddhartha College	Vijayawada
9	Use of Internet in ELT	5 th January 2013	ALIET	Vijayawada
10	Language and Script	20-21 September	Singareni Collieries	Kothagudem

		2013	Women's Degree & PG College	
11	Developing Communication Skills by integrating literature into Language Teaching	29-30 th , November 2013	DAR College	Nuzvid
12	Problems of Translation in Gurajada Appa Rao's Kanyasulkam	21-22 January 2014	SDMSM Kalasala	Vijayawada
13	Portrayal of Martha Quest's Character in Doris Lessing's "A Proper Marriage"	13-14 th February 2014	Acharya Nagarjuna University	Guntur
14	Feministic Perspectives in Doris Lessing's The Golden Notebook	19-20 th March 2014	P.B.Siddhartha College	Vijayawada
15	Effective Communication and its importance	28 March 2014	PVP Siddhartha institute of Technology	Kanuru, Vijayawada
16	Thematic Concerns in Imtiaz Dharkar's Select Poems	22-23 rd February , 2015	P.B.Siddhartha College	Vijayawada
17	A Good Terrorist as a political novel	5 th and 6 th February, 2015	Vignan's University	Vadlamudi
18	Doris Lessing's "The Good Terrorist": An analytical study	6-7 January 2016	Andhra Loyola College	Vijayawada
19	Character of Alice in "The Good Terrorist"	3-4 th February 2016	P.B Siddhartha College	Vijayawada
20	Dalit literature and Amedkar	4-5 th March 2017	Andhra Loyola College	Vijayawada
21	Soliloquies in Shakespeare's Hamlet	5 th Jan 2017	P.B.Siddhartha College	Vijayawada
22	New Education Policy	14 th and 15 th March 2017	P.B.Siddhartha College	Vijayawada
23	Importance of Cultural Change in other Languages'	5 th and 6 th August 2017	V.K.R. Degree College,	Gannavaram
23	Feministic Perspectives in Doris Lessing's The Golden Notebook.	Feb 16 th and 17 2018	ALCET	Vijayawada
International				
SN o	Title	Date(s)	Organiser(s)	Location
1	Colonialism in Morgan's <i>My Place</i>	7-9 th September 2009	Acharya Nagarjuna University	Guntur
2	Quest for identity in Margaret Atwood's "Surfacing"	28-30 th January 2012	Sri Padmavathi Mahila Viswavidyalaya m	Tirupathi

3	Quest for identity in Sally Morgan's My Place	14-16 th December 2012	Acharya Nagarjuna University	Guntur
4	Doris Lessing's "The Good Terrorist" as a political novel	5-6 th February 20-15	Vignan University	Vadlamudi
5	Treatment of Dalit women in patriarchal society: An analytical study of Baburao Bagul's Short story "Mother"	14-16 December 2015	Acharya Nagarjuna University	Guntur
6	Treatment of human relationships in a popular Play Ruthvik	23 rd and 24 th February	JKC COLlege	Guntur
7	Challenges of Translation: An Analysis of "Barber: The King" by Dr. D. Vizai Bhaskar	2 nd and 3 rd March 2018	Hindu College	Chennai
8	Identity of self in the drama The Chair written by Dr. D. Vizai Bhaskar	24 th and 25 th January 2019	Ch.S.D. St. Theresa College for Women	Eluru
9	Feminism in Imtiaz Dharkar's Selected Poems : An Analysis	2 nd and 3 rd March 2019	P.B. Siddhartha College	Vijayawada
10	Nature of Translation in " <i>Barber, the King</i> " by Dr. D. Vizai Bhaskar	7 th - 9 th January 2020	Acharya Nagarjuna University	Guntur
AWARDS AND PRIZES / DISTINCTIONS		:	<ul style="list-style-type: none"> • Best outgoing student for the academic year 2006-07 from P.B.Siddhartha College. • Got distinction in PGDCE (Post Graduate Diploma in Communicative English) from Central University of Hyderabad. • Received an award of appreciation from Department of Language And Culture, AP on March 8th 2018 on International Women's Day for the outstanding contributions towards literature. • Received best paper award from ALCET in a National Conference, February , 2018. • Translated a book Rajjigaadu Rajayyaadu in to English as Barber, The King with ISBN NO 978-93-88332-87-3 , Authorspress, Delhi. • Translated a book Gaalibathukulu titled 'Wandering Clouds' 	

		<ul style="list-style-type: none"> Edited a book titled “Subaltern Theatre : Critical Perspectives on Dr. D. Vizai Bhaskar’s works with an ISBN – 9798643211877
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Other courses and Webinars attended during lockdown period:

Completed Three online courses from Coursera during lockdown period.

Completed 1 NPTL course

Attended 4 Webinars during lockdown Period

Coursera(course name)	Duration
English for Effective Business Writing	6 Weeks From (06-06-2020)
Grammar and Punctuation	06-06-2020 to 11-17-2020
Advanced Writing	5 weeks (06-06-2020)

Other Certificate courses	Duration
MOODLE : Open Source Learning Management System	10-06-2019 to 14-06-2019
Strategies of Effective English Language Teaching	20-06-2019 to 22-06-2019
Fundamentals of Fashion Designing	15-04-2020 to 16-04-2020
Communication Skills for Professionals	13-04-2020 to 17-04-2020
Teaching and Testing using Google Classroom	12-05-2020

Extra Curricular activities:

Participated in many Essay writing and Elocution competitions at school and college level, won several prizes.

Other interests:

Singing, Writing Poetry, and Translating Telugu text into English

Declaration:

I am hereby declaring that the above mentioned details are true to my knowledge.

K. Santha Kumari